Article 1 – Name and Purpose

- Section 1. Name: The name of the organization shall be ART Exposures.
- Section 2. Registered Agent: The registered agent of ART Exposures shall be the person who from time to time is designated by the Executive Board.
- Section 3. Registered Office: The registered office and mailing address of ART Exposures is 5848 River Road, East China, MI 49054.
- Section 4. Principal Office: The principal office for ART Exposures shall be 256 S. Water St. Marine City, MI 48039 or it may maintain offices at such other place or places as the Executive Board may from time to time designate.
- Section 4. Purpose: ART Exposures is a combination of humans and technology brought together with the purpose of making connections between artists and the community.
- Section 5. Nonprofit Operation: ART Exposures is organized exclusively for charitable, educational, religious, scientific, and literary purposes under Section 501(c)(3) of the Internal Revenue Code. No member shall have any title or interest in the property or earnings of ART Exposures. No substantial part of the activities of ART Exposures shall consist of carrying on propaganda or otherwise attempting to influence legislation, nor shall ART Exposures participate in or intervene in any political campaign on behalf of (or in opposition to) any candidate for public office.

Article II – Membership

- Section 1. Eligibility: Membership is open to individuals, businesses and organizations who support the mission of ART Exposures which is to provide a place where art lives, accessibility to platforms through a hub for visibility of art in all its forms, promotion of business and public events that will spark meaningful cultural engagement and commerce, a fostering of creative growth throughout our communities.
- Section 2. Rights and Responsibilities: Members may vote, serve on committees, and participate in events.
- Section 3. Application for Membership: Applicants desiring membership may complete a registration form, electronically or on paper, and submit the registration fee. The Registration form will then be reviewed by and voted on by the Executive Board for acceptance or denial. The applicant will then be notified of the decision made by the Executive Board. If the applicant is denied, the registration fee will be returned to the applicant.
- Section 4. Member Renewal: Members will complete a membership renewal form on an annual basis for the purpose of reassessing their alignment with ART Exposures and updating any information from the original registration form. Members will pay a renewal fee to be set by the Executive Board. Membership renewal forms will be reviewed by and voted on by the Executive Board for acceptance or denial. The member will then be notified of the decision made by the Executive Board. If the member is denied for renewal, the renewal fee will be returned to the member.
- Section 5. Termination: Any member upon written request, addressed to the Executive Board, may resign from ART Exposures. Any fees paid are nonrefundable.

If a member has not submitted a renewal form and their renewal fee within thirty (30) days of their renewal date, they will be automatically removed as a member and notification will be given to the member and the Executive Board.

- Section 6. When a vote is called for by the general membership, each member, whether an individual or group, is entitled to cast one (1) vote.

Article III – Executive Board of Directors

- Section 1. Authority: The Executive Board of Directors governs the organization's affairs and has final say on any and all matters related to ART Exposures.
- Section 2. Composition: The Executive Board of Directors shall consist of at least 3 and no more than 15 members. Executive Board of Directors must be members in good standing and are elected by the Executive Board of Directors.
- Section 3. Terms: Executive Board of Directors serve three (3) - year terms and may be re-elected. The terms of the Executive Board of Directors will be staggered so that at each annual meeting, approximately one-third (1/3) of the elected Executive Board of Directors will be elected by the Executive Board of Directors.
- Section 4: Resignation, Removal and Vacancies: An Executive Board of Directors member may resign from ART Exposures by submitting a written resignation to the Executive Board of Directors and will become effective upon its receipt. An Executive Board of Directors member may be removed, either with or without cause, by the affirmative vote of a majority of the Executive Board of Directors presently in office. Vacancies may be filled by appointment of the Executive Board of Directors for the duration of their predecessors term.
- Section 5. Temporary vacancies: A temporary vacancy of an Executive Board Member may be granted by a majority vote of the Executive Board of Directors. The vacant position may be filled by appointment of the Executive Board of Directors for the duration of the temporary vacancy with the elected Executive Board Member resuming their position at the end of the temporary vacancy for the remainder of their term.
- Section 6. Meetings: The Executive Board of Directors meets at least monthly for regular meetings. An annual meeting will be held by the Executive Board of Directors for the purpose of elections.

Article IV – Officers

- Section 1. Roles: Executive Board of Directors includes the roles of President, Vice President, Secretary and Treasurer.
- Section 2. Duties:
    - President: Oversees operations and chairs meetings and is expected to use Robert's Rule of Order as a guide. Signs contracts as needed.
    - Vice President: Assist the President and assumes duties in their absence.
    - Secretary: Reviews documents and correspondence as necessary. Maintains records. Prepares meeting agendas and meeting minutes of all Executive Board of Directors meetings.

- Treasurer: Manages finances and prepares reports to submit to the Executive Board of Directors at regular meetings. The Treasurer shall review and submit the budget annually.

Article V – Committees

- Section 1. Formation: Committees may be formed by the Executive Board of Directors to carry out specific tasks and include general members of ART Exposures.
- Section 2. Reports: Committees should provide a report which includes updates on their tasks and any recommendations they have to the Executive Board of Directors for each regular meeting.
- Section 3. Dissolution: A committee may be dissolved by the Executive Board of Directors once the task has been completed or the committee is no longer deemed necessary.

Article VI – Finances

- Section 1. General Fund: All assets of ART Exposures shall be placed in a general fund in a financial institution determined by the Executive Board of Directors.
- Section 2. Payments: Monies in the general fund will be disbursed only upon vouchers duly authenticated by the Treasurer and approved by the Executive Board of Directors to be used to further the mission of ART Exposures.
- Section 3. Fiscal Year: Fiscal year runs from January 1 to December 31.
- Section 4. Budget: The annual operating budget for ART Exposures for the following year shall be approved at the November regular meeting.
- Section 5. Audit: All accounts and finances of ART Exposures shall be audited annually by the Executive Board of Directors.

Article VII – Amendments

- Section 1. Making Amendments: Bylaws may be amended by a majority vote of the Executive Board of Directors as needed at a regularly established meeting.

Article VIII – Dissolution

- Section 1. Upon dissolution, assets shall be distributed for charitable purposes in accordance with IRS regulations.

Article IX – Conflict of Interest

- Section 1. Policy: Members of ART Exposures shall comply with the written Conflict of Interest Policy.

Article X – Patrons

- Section 1. Patrons: ART Exposures may recognize those who support the organization as patrons. The qualifications to be and benefits of a patron shall be determined from time to time by the Executive Board of Directors. Patrons shall have no voting rights concerning any matter, including those affecting their status, powers and voting rights.

Article XI – Insurance

- Section 1. Insurance: ART Exposures may purchase and maintain insurance on behalf of any person who is or was a member of the organization or is or was serving at the request of ART Exposures against any liability asserted against such person and incurred by such person in any capacity, or arising out of his or her status as such, whether or not ART Exposures would have the power to indemnify such person against such liability under the provisions of the Nonprofit Corporation Act of the State of Michigan.